RUBOLEUM AND LINOLEUM

BARRY AND STAINES

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RUBOLEUM AND LINOLEUM

A brief history of their evolution and uses to-day

BARRY AND STAINES LINOLEUM LIMITED

BARRY, OSTLERE AND SHEPHERD LTD.
KIRKCALDY - - - - SCOTLAND

LINOLEUM MANUFACTURING CO. LTD.
6 OLD BAILEY, LONDON, E.C.4 & STAINES, MIDDLESEX

The Birthplace of Linoleum at Staines, Middlesex.

WHERE LINOLEUM WAS FIRST MADE AND ITS INVENTOR

SEVENTY years ago Linoleum was unknown; to-day it is the most popular and valuable floor covering material in the world. Like many of the world's greatest inventions the fundamental principle involved was discovered more or less by accident.

In 1860 the first oil oxidizing patents were taken out by Fred Walton, and these led up to his first Linoleum patent being granted in 1862. By means of this patent, oxidized linseed oil was used as a bond with ground

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cork to form a mixture, which, when spread on canvas, formed a hard-wearing and resilient floor covering. Such was the advent of an article which now has a world-wide use, from the humblest of homes to the most pretentious of public buildings.

In 1864 a company was formed under the title of Linoleum Manufacturing Company Limited, to work Walton's patents and develop his ideas.

Operations were started at Staines, Middlesex, and this is the origin of the use of the word "Staines" in connection with Linoleum. Thus it is that the Linoleum Manufacturing Company was the first firm in the world to produce Linoleum and it is to the credit of British ingenuity and enterprise that this most useful product is with us to-day.

Amongst other pioneers in the manufacture of Linoleum were The Kirkcaldy Linoleum Company Limited, and John Barry, Ostlere & Company Limited, of Kirkcaldy, Scotland, who many years ago were amalgamated under the existing name of Barry, Ostlere & Shepherd Limited. These two pioneering firms, Barry, Ostlere & Shepherd Limited, and the Linoleum Manufacturing Company Limited, are to-day merged under the name of Barry & Staines Linoleum Limited, and their combined resources have enabled them to win a leading position in the flooring industry.

In 1907 Ruboleum, which is a superfine Linoleum, 6·7 mm. thick, was produced, and its special qualities met with universal appreciation.

In 1913, after many experiments, it was found possible to produce Ruboleum in a Jaspé effect—altogether a new idea. Marble effects were introduced later, and these products opened up a new vista in artistic interior decoration.

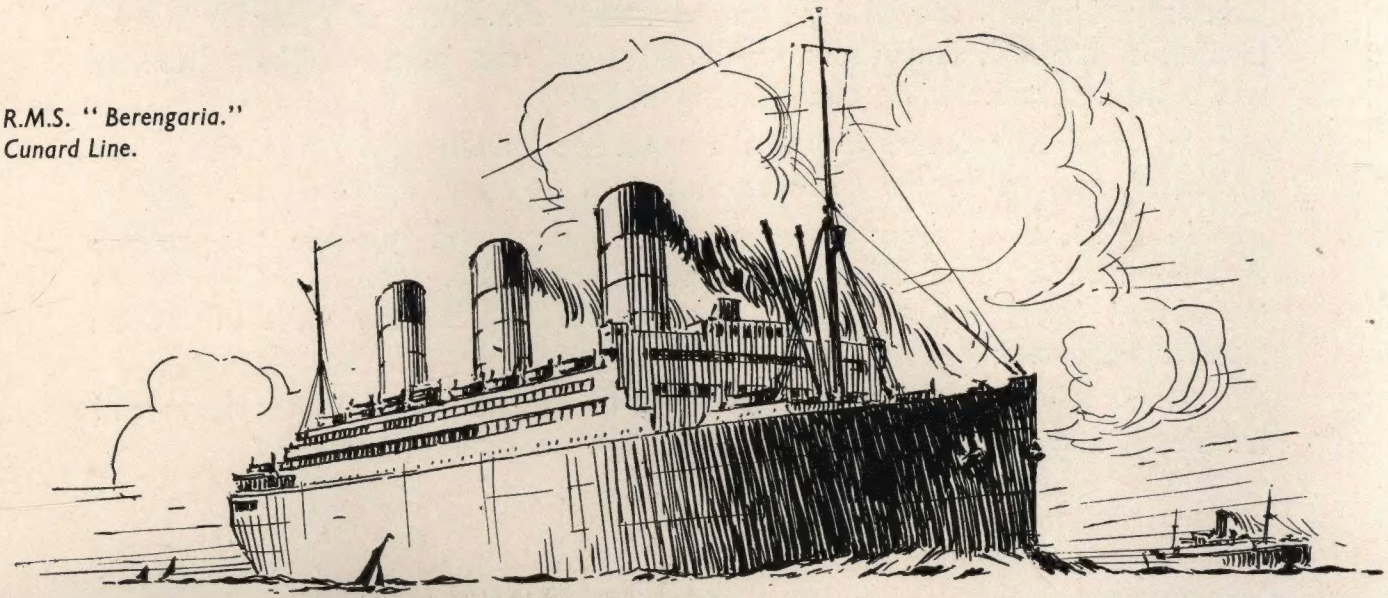
There are very few buildings—public or private—in which Linoleum and Ruboleum may not be used with advantage on every floor.

SHIPS

SHIPPING Companies have made vast strides in recent years in the interior decoration of their ships. Luxurious comfort is the keynote of travel on sea to-day, and some of the most modern boats are floating palaces.

When Ruboleum was introduced 25 years ago, it was immediately adopted by one of the most famous shipping companies—the White Star Line. Its success was instantaneous. One of the first vessels to be laid with this material was the "Titanic"; it has also been used in most of their other ships and the design in the first-class dining saloon of the "Olympic," a copy of a Persian carpet, has been the subject of universal admiration.

When the Jaspé effect was produced in Ruboleum, it created a furore, and the Cunard Company, with the "Aquitania" on the stocks, immediately laid the public rooms and corridors of that steamer with the new Jaspé Ruboleum in large tile effects of light and dark grey.



R.M.S. "Berengaria."
Cunard Line.

Contractors: THE LEYLAND & BIRMINGHAM RUBBER CO. LTD., GLASGOW.

STANDS THE TEST OF TIME

FIRST CLASS STAIRCASE. CUNARD LINER "AQUITANIA."

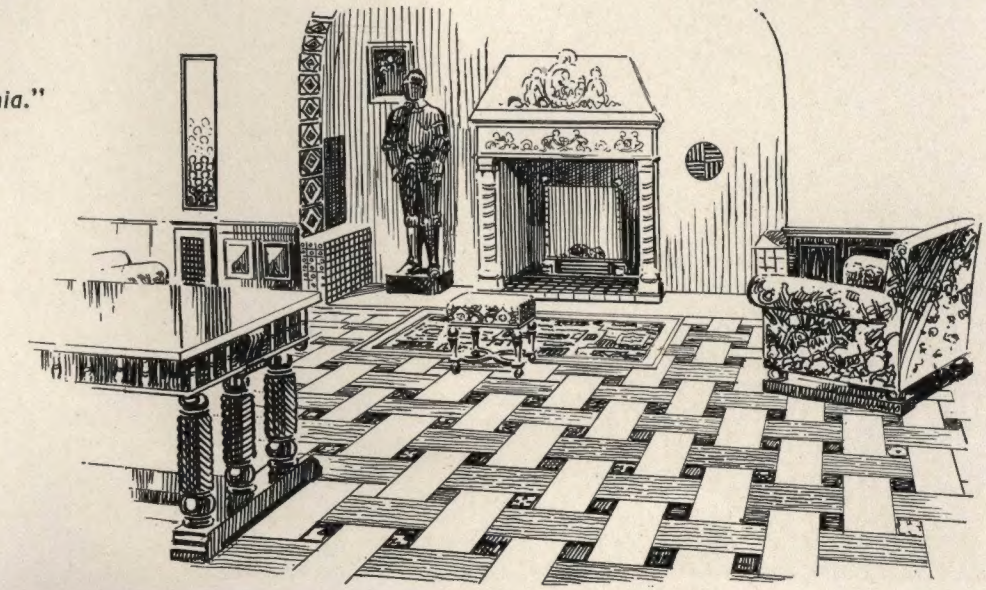
COMMONWEALTH RUBBER ASPHALT TILE CO., LONDON.

TRADE MARK

SHIPS Contd.

During the war the "Aquitania" was in constant use as a troopship, and army footwear was no respecter of flooring, yet at the end of the War there were very few signs of wear on the Ruboleum, and only a few square yards had to be replaced. Could there be any better proof of durability? So satisfied were the Cunard Company with the artistic effects obtained, that when the new fleet of the combined Cunard and Anchor lines came to be built shortly after the War, every vessel was laid with Ruboleum.

The British Admiralty has for many years recognised the advantages of Linoleum and Cork Carpet as durable and non-inflammable floorings, and the 4·5 mm. thick Linoleum has been used on the enclosed decks of many of our fighting ships, and for that reason, was given the name of "Battleship." Other nations, too, have followed the British lead, and the same material has been supplied and used in their navies.



Smoke Room, S.S. "Carinthia."
Cunard Line.

STANDS THE TEST OF TIME

SECOND CLASS DINING SALOON. WHITE STAR LINER "MAJESTIC."

Contractors : KORKOID DECORATIVE FLOORS, BRIDGETON, GLASGOW.

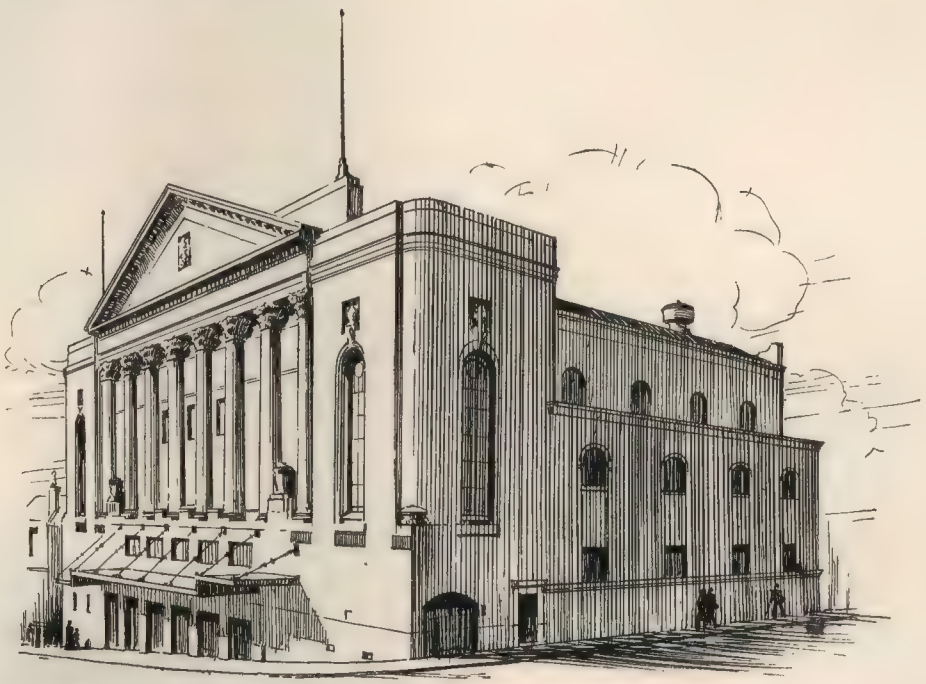
TRADE MARK

PUBLIC BUILDINGS

LOCAL Authorities are adepts at spending money wisely. Purchasing a great variety of commodities, they succeed amazingly well in the difficult task of maintaining the efficiency and dignity of their municipalities, while having due regard to the ratepayers' money. It is significant, therefore, that Ruboleum is widely used as a floor covering in so many public offices and municipal buildings.

In a sphere where the best results from all expenditure are required, Ruboleum has been proved to have no rival in economy, while its impressive appearance is exactly suited to the requirements of local administration. The artistic effects of Ruboleum are innumerable and each specification reveals new possibilities; any design the architect may plan—plain, panelled or tiled—can be successfully worked out.

Dunedin Town Hall.



STANDS THE TEST OF TIME

LONDON COUNTY HALL, WESTMINSTER, LONDON.

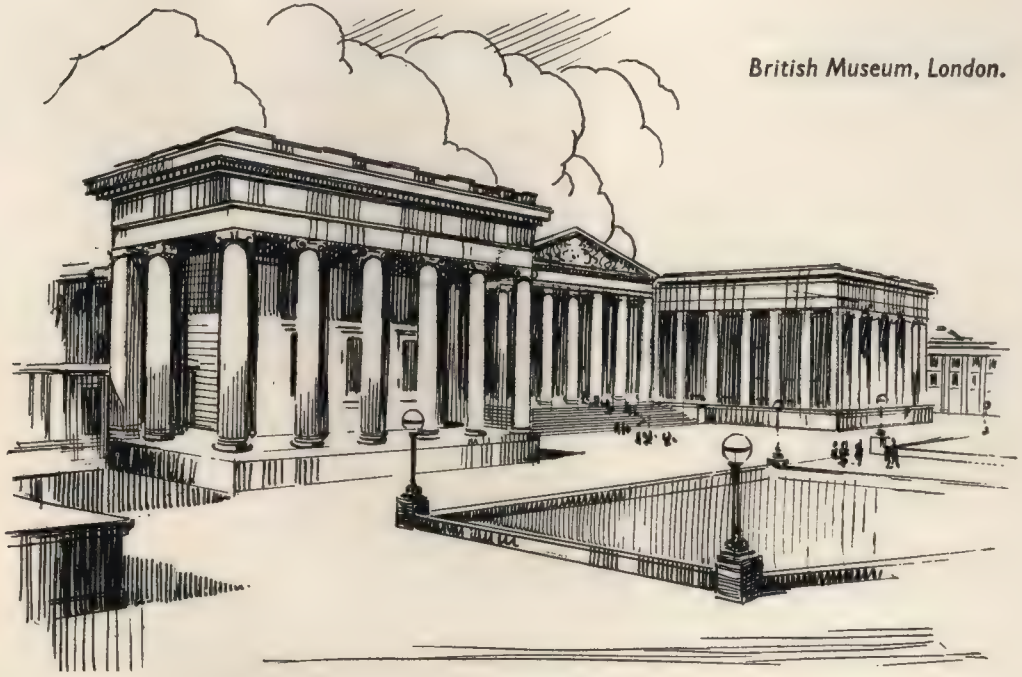
Contractors : KORKOID DECORATIVE FLOORS, BRIDGETON, GLASGOW.

TRADE MARK

PUBLIC BUILDINGS Contd.

List of a few places where Barry & Staines Ruboleum or Linoleum is laid :—

Star & Garter Home, Richmond, Surrey.
Marylebone Town Hall, Marylebone Road, London.
College of Estate Management, Lincoln's Inn, London.
Colonial Exhibition (Overseas Stall), Paris.
Snow Hill Police Station, London.
Heddon Street Post Office, Regent Street, London.
British Broadcasting Corporation.
Dunedin Town Hall, New Zealand.
Railway Station, Auckland, New Zealand.
Town Hall, Brisbane, Australia.



British Museum, London.

STANDS · THE TEST OF TIME

ISLINGTON TOWN HALL, LONDON.

TRADE MARK

HOSPITALS

RUBOLEUM and Linoleum play an important part in the maintenance and restoration of health. They are hygienic in the highest degree, and can be kept scrupulously clean with the minimum of labour.

Science has proved that oxidized linseed oil exerts a strong bactericidal action, hence these floor coverings are both antiseptic and aseptic.

The wards of the London Hospital are laid with Linoleum, and of its use there, the late Lord Knutsford wrote: . . . .

> *"I can really speak with confidence founded upon experience when I say, next to mosaic, and even perhaps before it, as mosaic invariably cracks, the best floor is an ordinary deal floor covered with a really good linoleum, pattern going right through it. At the London Hospital during the re-building of our operating theatre we had such a floor, and 3,000 major operations were done over, say, a space of 10 feet by 6 feet. When this temporary theatre was closed, Dr. Bullock, our bacteriologist, tried in vain to get any culture from the linoleum. Care must be taken that the linoleum is not put down on new boards, or there is a danger of dry rot. It can be laid equally well on a Portland cement or any stone floor. At the Poplar Hospital it has been down on stone stairs and passages for 13 years, and in the latter shows no signs of wear at all. If anyone were to give me a million, which is a happiness I despair of, to spend on a hospital, I would, if I had my way, which is unlikely, put down in the wards no other floor than wood covered with linoleum. It is quiet, warm, easily cleaned, non-absorbent, and pleasant for nurses and patients to walk upon, which cannot be said of any other floor."*

STANDS THE TEST OF TIME

WARD IN THE LONDON HOSPITAL.

TRADE MARK

HOSPITALS Contd.

It is interesting to note that in Denmark, acknowledged to be in the forefront as regards hospital equipment, the Public Health Authorities have specified Ruboleum or Linoleum in their hospitals in Copenhagen.

The Institute of Hygiene has awarded a certificate to Barry's Ruboleum.

Matron's Room, Bispebjerg Hospital, Copenhagen.

STANDS THE TEST OF TIME

DINING ROOM, HOUSE OF HOSPITAL NURSES, COPENHAGEN.

Contractor : EM. MEYERS. EFTF., COPENHAGEN.

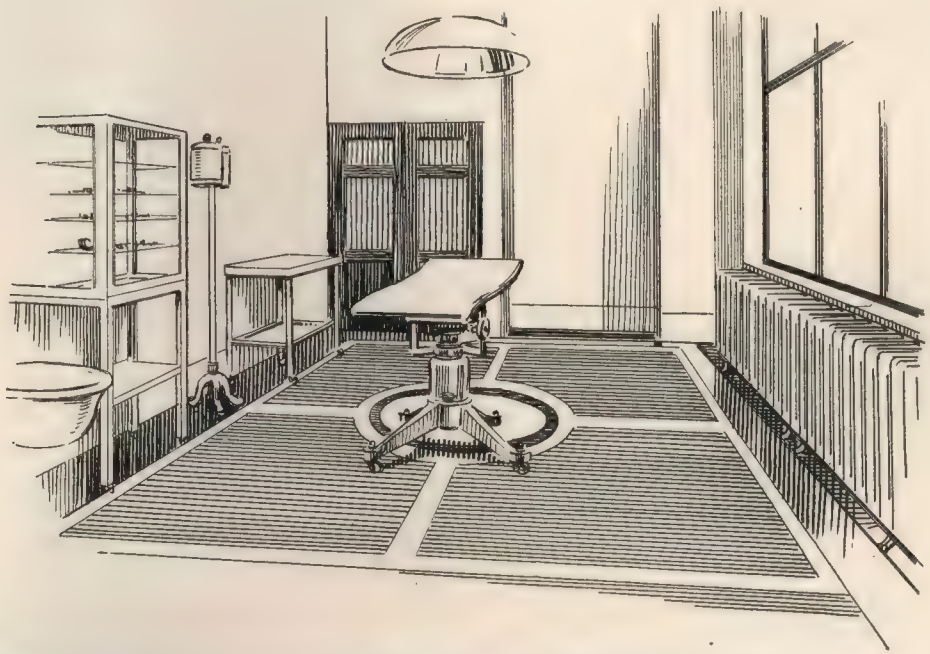
TRADE MARK

HOSPITALS Contd.

One important feature of Linoleum is that it is made in widths up to 12 feet, which minimizes the number of joins on the floor.

Among the hospitals in which Barry & Staines Ruboleum or Linoleum is used are :—

London Hospital ;
University College Hospital, London ;
General Hospital, Toronto ;
Bispebjerg Hospital, Copenhagen ;
College of Nursing, London ;
Nurses' Hostel, Poplar Hospital ;
Salvation Army Hostel, Whitechapel ;
Naval Hospital, Chatham ;
Sundby Hospital, Copenhagen ;
Queen Mary's Hospital, Carshalton ;
War Memorial Hospital, Woolwich ;
Queen Mary's Hostel, Hoxton ;
Hospital for Consumptives, Vasteras, Sweden ;
Christiana Hartley Maternity Home ;
Brookwood Mental Hospital.



Operating Theatre.

STANDS THE TEST OF TIME

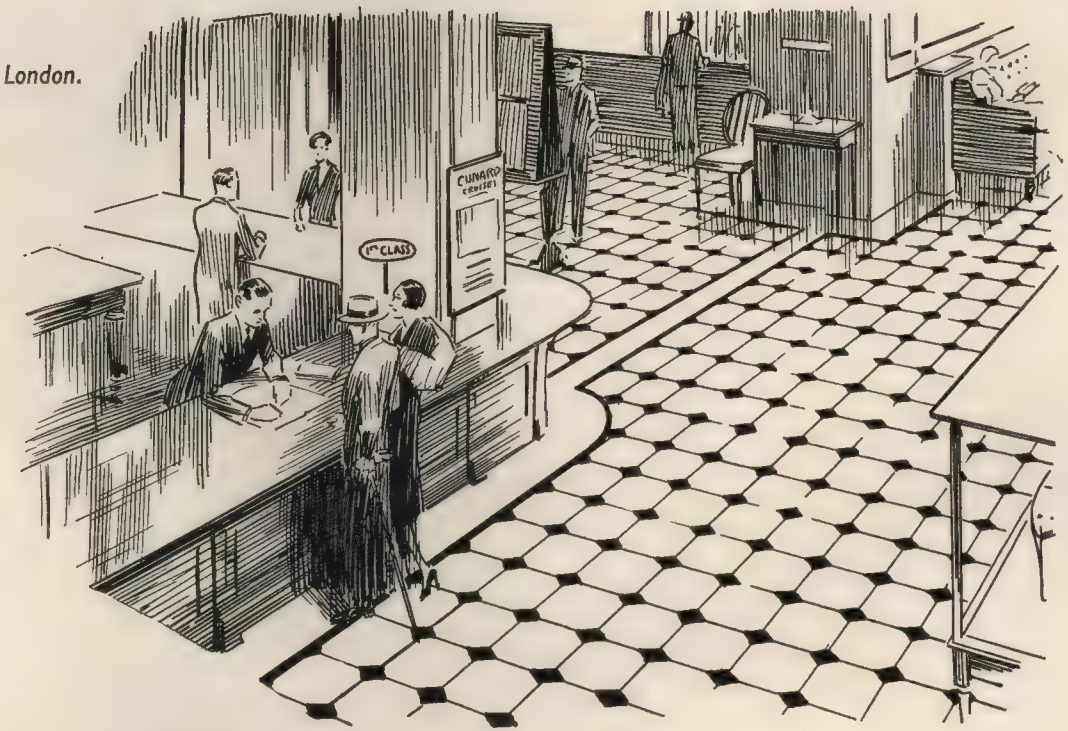
CORRIDOR, BISPEBJERG HOSPITAL, COPENHAGEN.

Contractor : EM. MEYER^{S}. EFTF., COPENHAGEN.

TRADE MARK

OFFICES

THE selection of Ruboleum for the floors of so many office buildings is a testimony to its combination of first-rate appearance with comfort. To-day, when more attention than ever is given to working conditions in factories and offices, it is recognised that Ruboleum has many advantages over other flooring materials. It is also more in keeping with the simple surroundings of modern commerce. The beautiful tile and panel effects which can be obtained make it especially adaptable for Board Rooms.



Cunard Offices,
Cockspur Street, London.

STANDS THE TEST OF TIME

OFFICES OF Messrs. CHASE HARRIS & FORBES LTD., CORNHILL, LONDON.

Contractors : Messrs. B. HOLDEN & CO. LTD., LONDON.

TRADE MARK

OFFICES Contd.

Great success has been achieved at the offices of the Cunard Company in Liverpool and London, where Ruboleum has been laid with impressive effect.

Amongst many other offices laid with Barry & Staines Ruboleum or Linoleum are :—

Caxton House, Westminster, London.
Imperial Chemical Industries, Millbank, London.
Commercial Union Assurance Co. Ltd., Cornhill, London.
Port of London Authority, Trinity Square, London.
Phœnix Assurance Co. Ltd., London.
Unilever House, Blackfriars, London.

Cunard Steamship Company Limited, Liverpool.

STANDS THE TEST OF TIME

ENTRANCE, GRAND HOTEL, MANCHESTER.

Contractors : KORKOID DECORATIVE FLOORS, BRIDGETON, GLASGOW.

TRADE MARK

CHURCHES

THE choice of a suitable flooring material for a church is one which necessitates discrimination and good taste. The floor must be in keeping not only with the scheme of architecture, but in harmony with the dignity and peaceful atmosphere of the edifice.

No other material can take the place of Ruboleum, with its wide variety of patterns, from plain effects of modern design to the artistic marble and tiled effects of ancient architecture.

Christ Church,
Lancaster Gate, London.

STANDS THE TEST OF TIME

WAR MEMORIAL CHAPEL, MOUNT ST. MARY'S COLLEGE, CHESTERFIELD.

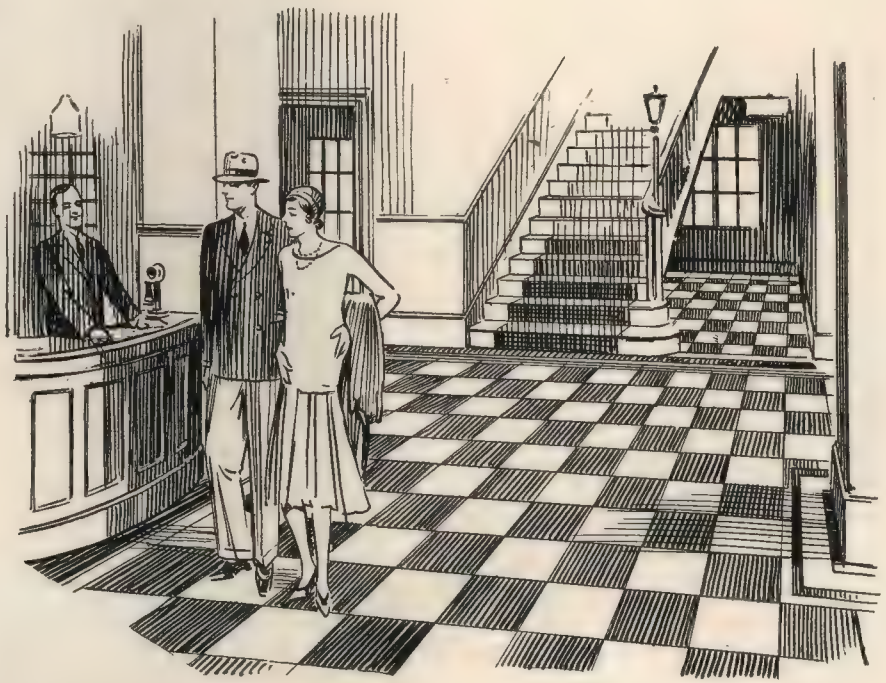
Contractors : KORKOID DECORATIVE FLOORS, BRIDGETON, GLASGOW.

TRADE MARK

HOTELS AND RESTAURANTS

AS a covering for hotel and restaurant floors, corridors and stairways, Ruboleum and Linoleum have no superior. Every hotel guest is a strictly critical person, and any sign of wear in the furnishings creates an unfavourable impression. From the moment of entry, Art, allied to Ruboleum, whether in the foyer, corridors, popular grill room or luxurious restaurant, will give that feeling of comfort and satisfaction which creates and retains goodwill. It is used for table-tops with great success.

Entrance, King's Cross Hotel, London.



STANDS THE TEST OF TIME

WHITE HART HOTEL, STOKE NEWINGTON, LONDON.

Contractors : THE INLAID RUBOLEUM TILE CO., LONDON.

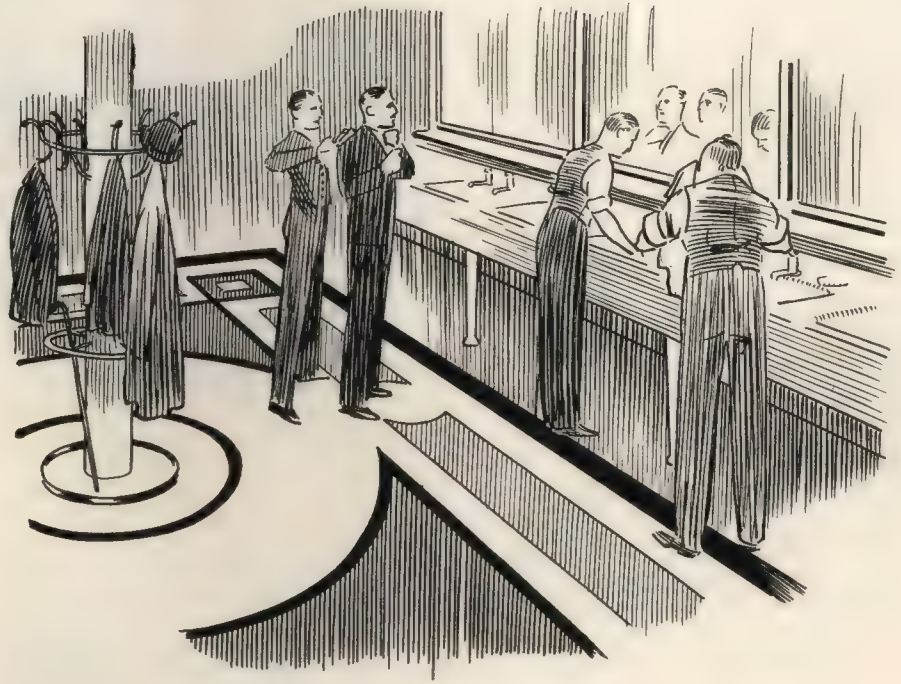
TRADE MARK

HOTELS AND RESTAURANTS Contd.

With the greater popularity of travel in Britain, and out-of-the-way inns and hotels made accessible by motor car, more prosperous times are opening up for the hotel industry. Ruboleum and Linoleum will play their part in the many schemes of re-decoration that will be required.

No matter what the character, period or tone of the surroundings, Ruboleum and Linoleum in the wide variety of colours available—plain, Jaspé or marble—enable the flooring to be in complete harmony with the surroundings.

Gentlemen's Cloakroom.



STANDS THE TEST OF TIME

GRAND CAFÉ, OSLO.

Contractors : BYGNINGSARTIKEL-COMPAGNIET, OSLO.

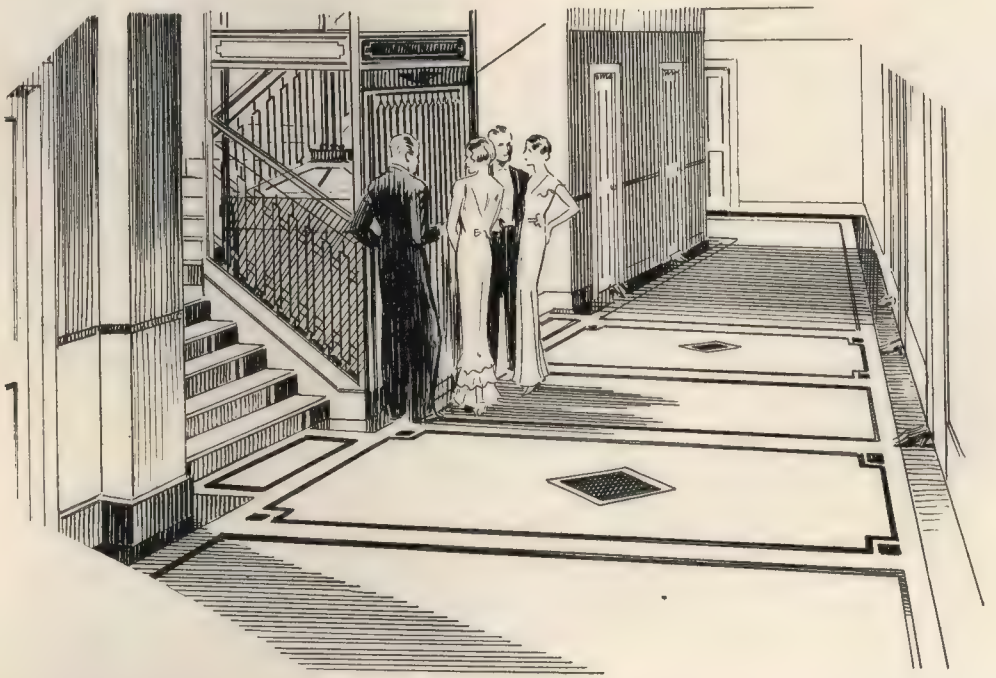
TRADE MARK

HOTELS AND RESTAURANTS Contd.

Famous hotels and restaurants laid with Barry & Staines Ruboleum or Linoleum inclùde :—

Great Northern Hotel, King's Cross, London.
North British Hotel, Edinburgh.
Queen Street Station Hotel, Glasgow.
Gleneagles Hotel, Perthshire.
St. Pancras Hotel, London.
Mayfair Hotel, London.
Midland Hotel, Manchester.
Queens Hotel, Leeds.
Euston Hotel, London.
Hotel Schweizerhof, Kandersteg, Switzerland.
Hotel Praschtli, Arosa, Switzerland.
Hotel & Restaurant zum " Rheinfels," Stein a/Rhein, Switzerland.
Restaurant Schmiedstube, Bern, Switzerland.
Tea Room, W. Ischi, Bern, Switzerland.
Tea Room Wenger, Bern, Switzerland.
Tea Room Luscher, Neuchâtel, Switzerland.
Trust Houses Hotels.

Hotel Corridor.



STANDS THE TEST OF TIME

KARDOMAH CAFÉ, LIVERPOOL.

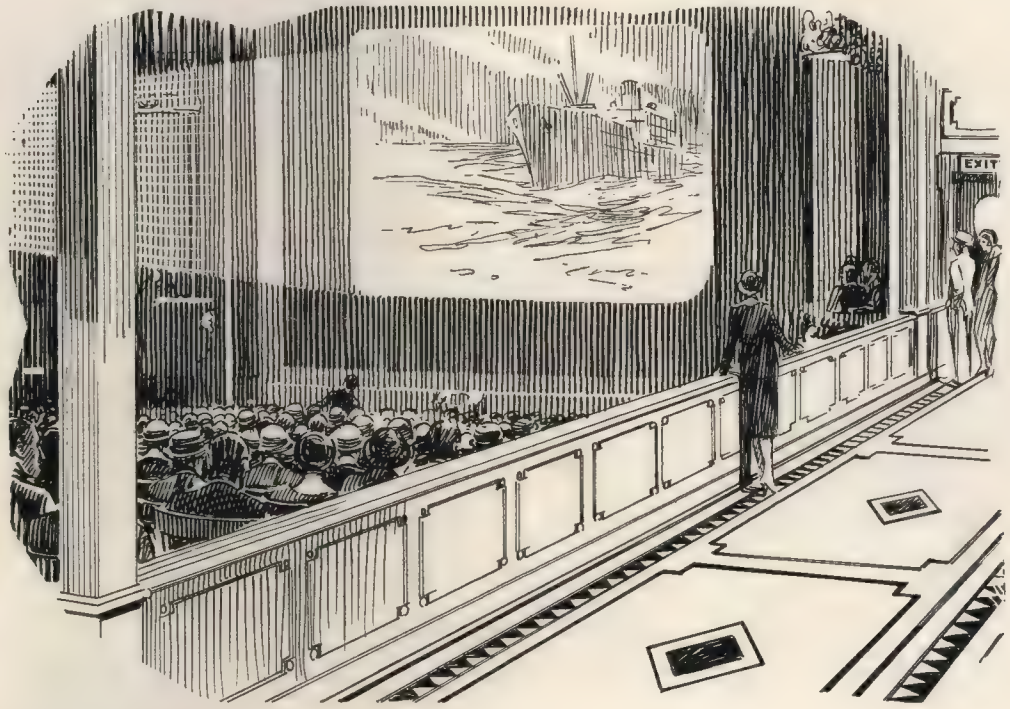
Contractors : THE LEYLAND & BIRMINGHAM RUBBER CO. LTD., GLASGOW.

TRADE MARK

THEATRES AND CINEMAS

NEVER has there been such activity in Theatre and Cinema building as in the last few years. Practically every week a new Cinema celebrates its opening, while veteran theatres of Victorian times are being rebuilt and redecorated.

No effort is spared in these days in providing palatial houses for the entertainment of the public, combining comfort with beauty. Ruboleum is unequalled for this purpose. The many colours and designs available enable this material to be used with any decorative plan.



Promenade, Cinema.

STANDS THE TEST OF TIME

DRESS CIRCLE BAR, ALHAMBRA THEATRE, LONDON.

Contractors : THE INLAID RUBOLEUM TILE CO., LONDON.

TRADE MARK

THEATRES AND CINEMAS Contd.

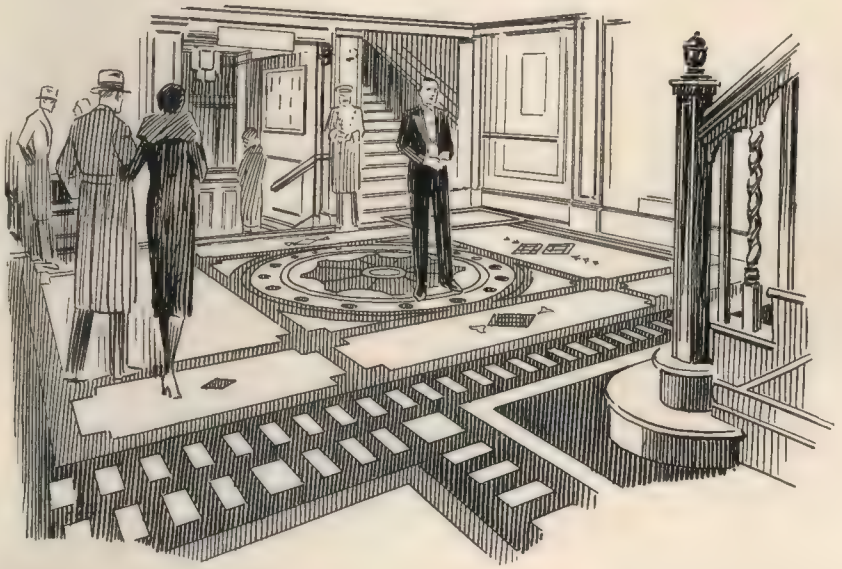
In these days of "talkies" silence is imperative during the performance of a film. Cork Carpet can be used to great advantage in certain parts of the house and Ruboleum in others.

On entering a theatre floored with Ruboleum a most striking effect is conveyed by the large expanse of colour, and the delightful "give" underfoot adds much to that impression.

In addition to the large sums spent in building and equipping theatres and cinemas, managers have to face the problems of upkeep expense, and that is why Ruboleum is so popular. Defying hard wear, and being economical in upkeep, there is no loss of business due to re-laying.

Cinema stars may shine and fade away, but there will be a new generation of stars and patrons before re-laying need even be thought of.

Foyer, Wood Green Empire, London.



STANDS THE TEST OF TIME

WOOD GREEN EMPIRE, LONDON.

Contractors : KORKOID DECORATIVE FLOORS, BRIDGETON, GLASGOW.
AND THE INLAID RUBOLEUM TILE CO., LONDON.

TRADE MARK

DANCE HALLS

TREADING the "light fantastic" can be made even more fascinating if the surroundings and general atmosphere are pleasant and agreeable.

The marked popularity of dancing in recent years has made far-seeing proprietors furnish their buildings in the most artistic manner possible, and Ruboleum and Linoleum in the Entrance Halls, Buffets, Cloak Rooms and on Dancing Floors has helped to secure the goodwill of their patrons.

The advent of modern wireless, bringing as it does the dance music of the world into the home, makes Ruboleum and Linoleum almost a necessity. With the minimum of preparation, much enjoyment can be had, as Ruboleum makes an excellent surface to dance on.

STANDS THE TEST OF TIME

DANCE HALL, ALEXANDRA PALACE, LONDON.

TRADE MARK

UNIVERSITIES AND SCHOOL BUILDINGS

SCHOOLBOYS are not renowned for their respect of property, nor can undergraduates be entirely exempted in this respect. Ruboleum and Linoleum stand up to the hardest wear. The low cost of installation and upkeep makes their selection economical and, being non-conductors of heat, they do much to warm bare passages and classrooms, adding greatly to health and comfort. The firm surface also makes an ideal flooring for gymnasia.

It is a matter of considerable interest to know that Linoleum is being put to uses other than those originally intended. In Westminster City School, London, Linoleum, in addition to being laid on the floors, has been used as a dado throughout the rooms and staircases, and at the College of Estate Management, Lincoln's Inn, Cork Carpet has been laid on the walls in panels, and stained leather colour; thus economy and decorative value are secured.

Linoleum is also largely used to replace the "blackboard" in schools.

Firma Pienocentras, Kaunas, Lithuania.

STANDS THE TEST OF TIME

AN ENTRANCE HALL IN GOTHENBURG.

Contractors : FERD. LUNDQUIST & CO., GOTHENBURG.

TRADE MARK

BANKS

THE appointments of a bank must be of quiet dignity and inspire confidence. Flooring sometimes receives too little consideration, yet, as it is at once seen on entering, it is important that it should create the right impression. Here it is that Ruboleum again reveals its adaptability. The wide variety of colours and designs enables the correct atmosphere to be reproduced with ease and certainty.

Ruboleum, however, does not rely upon one property alone, as it is not only attractive but it combats wear more effectively than hardwood, marble or concrete. It has the advantage over most stone floors that its surface is non-slipping, so that, in more senses than one, customers can enter with every confidence.

Lloyds Bank Limited,
Chapterhouse Branch, London.

STANDS THE TEST OF TIME

CLYDESDALE BANK LIMITED, BOTHWELL STREET, GLASGOW.

Contractors : KORKOID DECORATIVE FLOORS, BRIDGETON, GLASGOW.

TRADE MARK

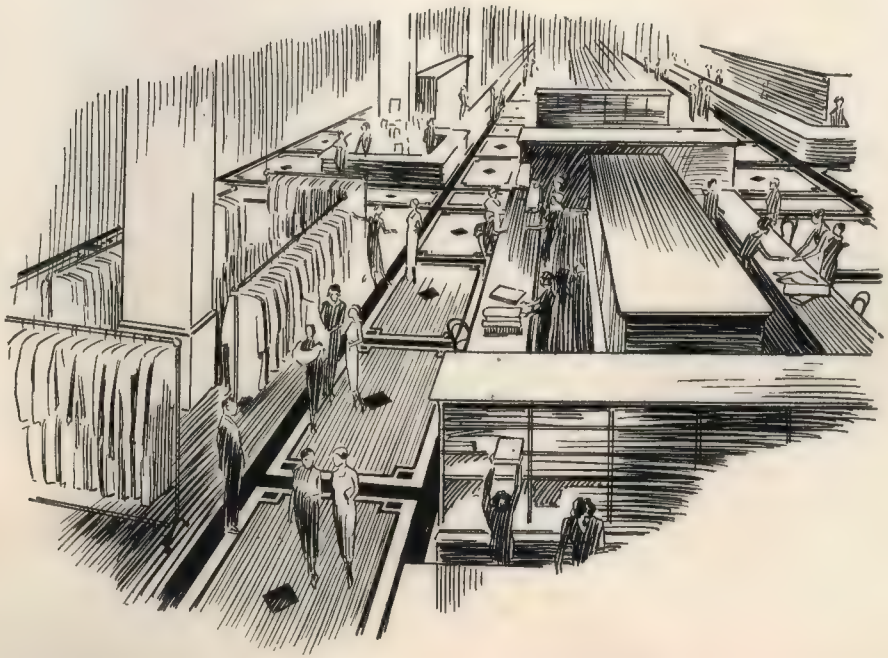
SHOPS AND STORES

THE construction and decoration of the modern Shop or Store has been brought to a fine art.

Ruboleum, with its infinite variety of colours and patterns, can blend with any scheme of decoration and harmonize with the goods displayed. Soft to the tread, Ruboleum helps to make shopping more pleasant.

In the Rest Rooms and Writing Rooms quiet and reposeful shades and patterns can be utilized to great advantage.

Departmental Store.



STANDS THE TEST OF TIME

Messrs. BOOTS CASH CHEMISTS LTD., REGENT STREET, LONDON.

Counters: THE SHOP HOLDERS & CO. LTD., LONDON.

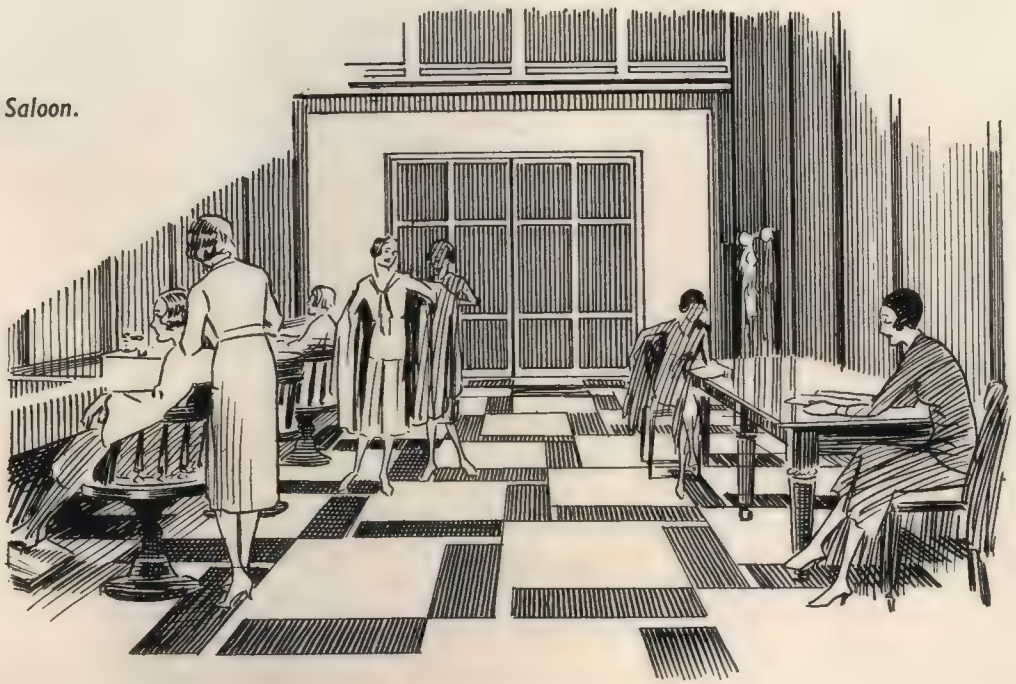
TRADE MARK

SHOPS AND STORES Contd.

Shops and Stores where Barry & Staines Ruboleum or Linoleum has been laid include :—

D. H. Evans & Co. Ltd., Oxford Street, London.
Jas. Shoolbred & Co. Ltd., Tottenham Court Road, London.
John Barker & Co. Ltd., Kensington, London.
Treloar & Sons, Ludgate Hill, London.
Rylands & Sons, Ltd., Manchester.
J. & R. Allan, Edinburgh.
Youngs Ltd., Newcastle-on-Tyne.
The T. Eaton Co. Ltd., Toronto, Montreal and Winnipeg.
Lewis's Ltd., Liverpool, Manchester, Birmingham.

Hairdressing Saloon.



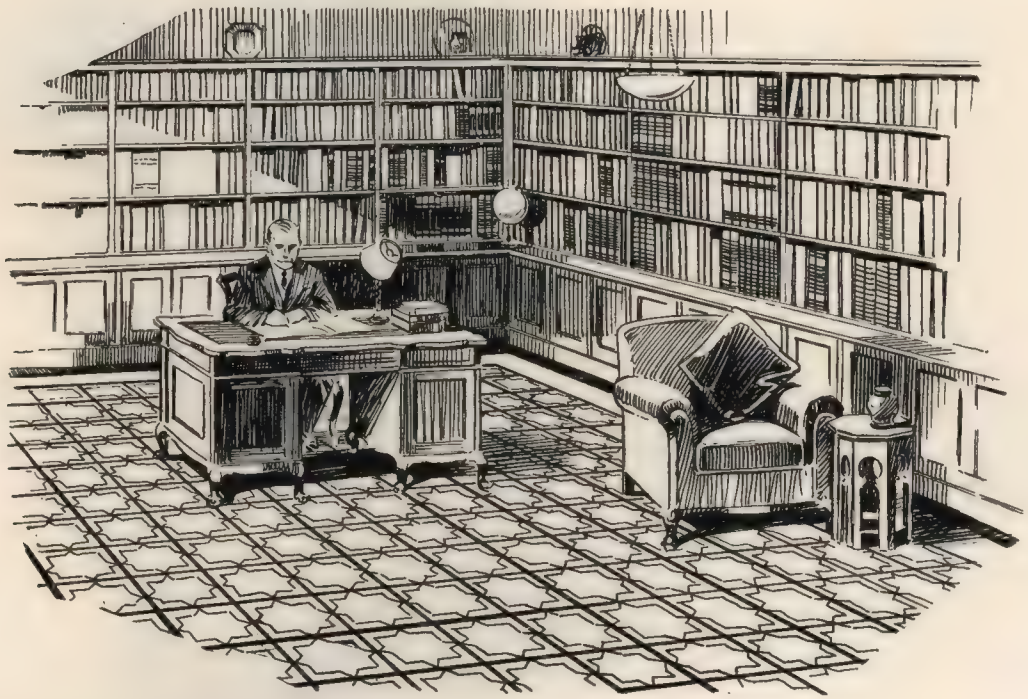
STANDS THE TEST OF TIME

AUDITORIUM. T. EATON CO. LTD., TORONTO.

TRADE MARK

LIBRARIES AND MUSEUMS

THE studious atmosphere of public and university libraries is greatly enhanced by unobtrusiveness in the surroundings. Floors in libraries and museums must obviously be silent, and should be warm, odourless and non-slipping, so that those intent on studying books or exhibits should not have their attention distracted. Ruboleum has all these qualities, and a further advantage in such buildings, where many people assemble, is that it is hygienic and easily kept clean.



STANDS THE TEST OF TIME

NEW WHALE ROOM, SOUTH KENSINGTON MUSEUM, LONDON.

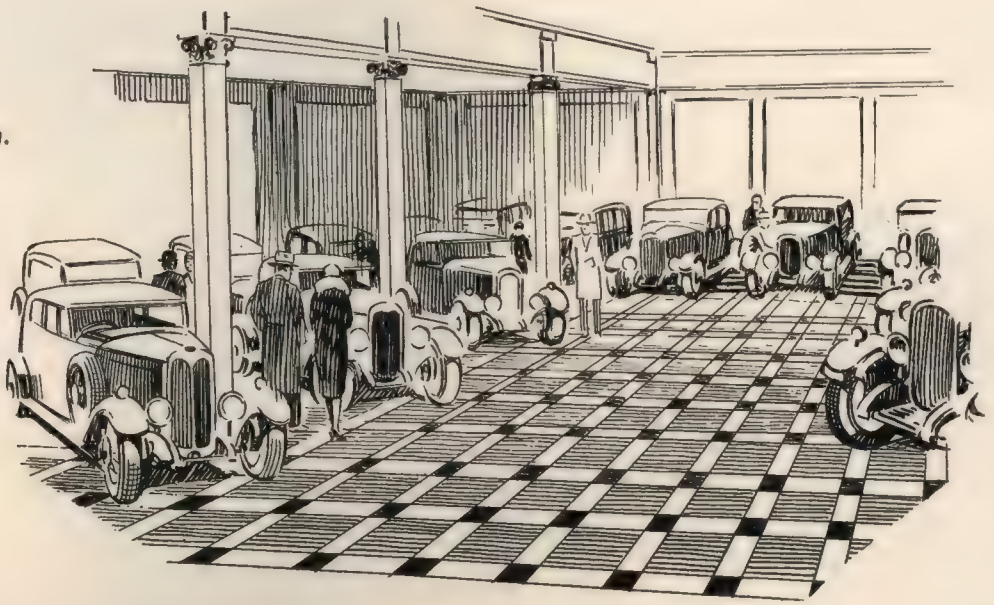
Contractors : KORKOID DECORATIVE FLOORS, BRIDGETON, GLASGOW.

TRADE MARK

MOTOR SHOWROOMS

BEAUTY of body-work and finish are important selling points of the modern car. Even the cheapest car to-day is a thing of beauty, and requires a worthy setting.

Motor showrooms to-day have that suggestion of elegance and good taste which immediately impresses prospective customers and even exercises a strong influence on the casual passer-by. Ruboleum plays its part here, as the numerous colours and effects available lend themselves admirably to a general decorative scheme which will show off cars, no matter what colour, to the best possible advantage. In motor cars, Linoleum is largely used for covering floorboards and running boards, and Cork Carpet as an insertion between the body and chassis to deaden vibration.



Motor Showroom.

STANDS THE TEST OF TIME

A MOTOR SHOWROOM.

TRADE MARK

TRAINS, MOTOR COACHES AND OMNIBUSES

IN these days of keen competition in world transport, the comfort of passengers is of paramount importance. With Barry & Staines Ruboleum or Linoleum as the floor covering of train, coach and tram car, comfort goes hand-in-hand with economy of installation and upkeep.

The somewhat gloomy appearance of the average Railway Station has been considerably modified in recent years by the pleasing effects obtained by the introduction of Ruboleum in refreshment rooms, waiting rooms, booking halls and platforms. In a test carried out on a main New York station, it was found that Ruboleum showed no signs of wear after having been laid a year, and subjected to the traffic of over 36 million people.

Cork Carpet has been used for axle box shields, to prevent dirt or grit getting into the axles; for cushions between the body and the chassis in railway carriages and also for pads between the chairs and the sleepers on railway lines, to prevent vibration and noise.

Omnibus and Motor Coach.

STANDS THE TEST OF TIME

A MODERN DINING CAR.

TRADE MARK

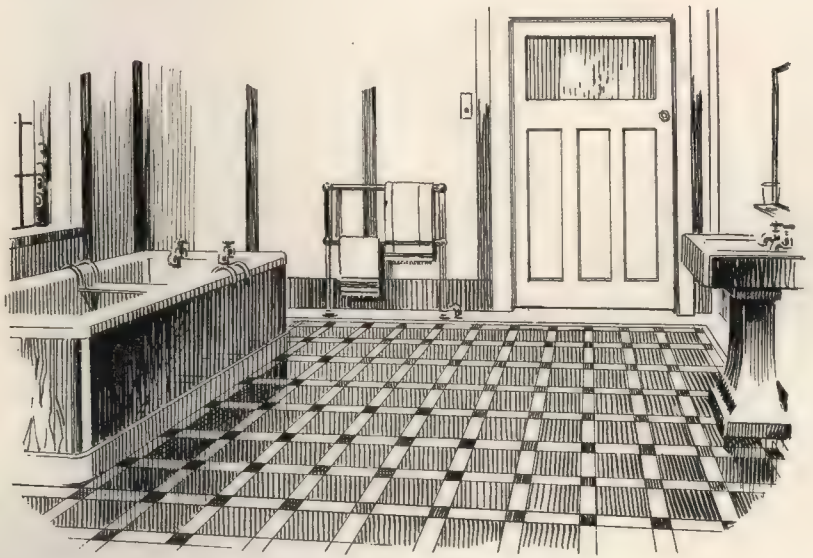
PRIVATE HOUSES

PRIDE of home has always been a national characteristic.

From the moment of getting up and being greeted with the cool, fresh appearance of the bathroom to the hour of home-coming, when the quiet restfulness of the Hall removes at a glance the stress of outside affairs, Ruboleum and Linoleum can be utilized to create the proper atmosphere.

No matter how many variations of colour schemes have to be considered, Ruboleum, with its wide range of plain patterns, and the blending of Marble, Jaspé and other designs, can solve any problem of interior decoration.

In these days of economy and labour-saving devices, Ruboleum requires the minimum of upkeep to give the maximum effect of home comfort in colour and design.



Bathroom.

STANDS THE TEST OF TIME

HALL. "ARDMAY," GLASGOW.

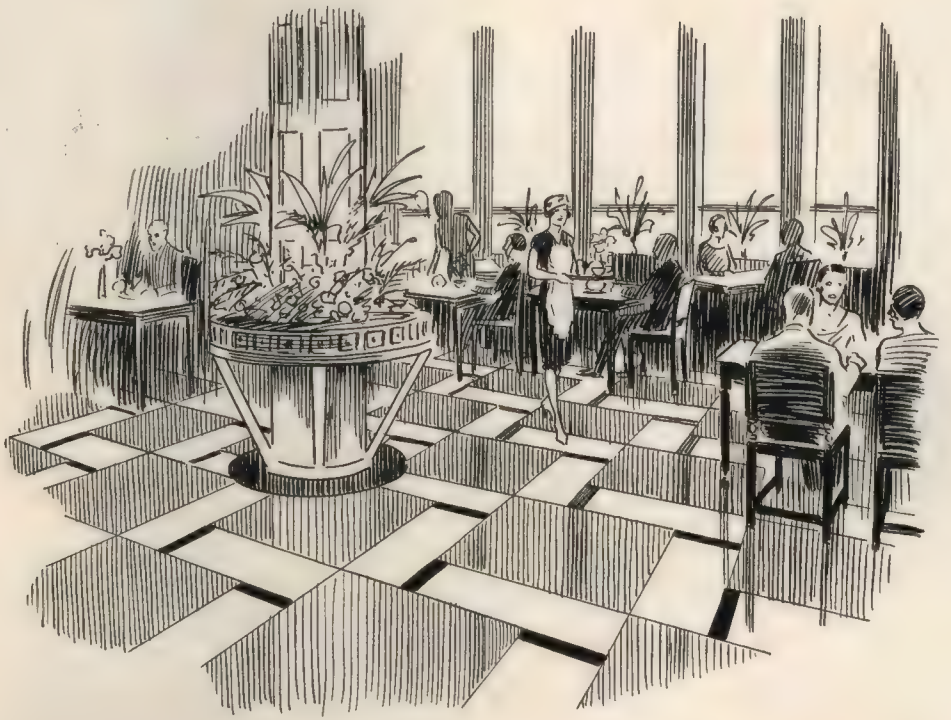
Contractors : THE LEYLAND & BIRMINGHAM RUBBER CO. LTD., GLASGOW.

TRADE MARK

THE FITTING OF RUBOLEUM AND LINOLEUM

AS many floors have some peculiarity of their own we recommend the prospective user to consult an experienced firm. It is of the greatest importance that all qualities should be properly laid by competent men, and this especially applies to the heavier qualities as it increases the life of the floor covering and is well worth paying for.

Restaurant Kusten, Cothenburg.



THE LINO-CUT IN ART

From a Lino-Cut by D. Burroughs

ALTHOUGH a far cry from floor covering to colour printing, yet some of the most delightful prints have been made from blocks cut on Linoleum.

Artists have selected it for their medium on account of its superlatively smooth, even surface ; its solidity and resilience ; its thickness, and for its firm backing, which prevents "spreading," making it pre-eminently the ideal medium for this delightful process.

STANDS THE TEST OF TIME

TRADE MARK

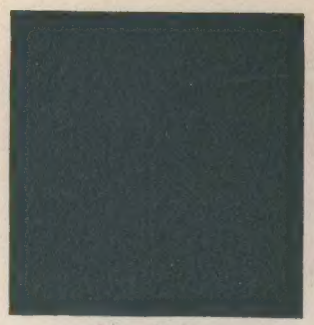
DESIGNED
AND PRINTED
BY
SIR JOSEPH
CAUSTON
& SONS, LTD.
9, EASTCHEAP
LONDON, E.C.3
ENGLAND

COLOUR CHART OF BARRY'S PLAIN RUBOLEUM

No. 101

No. 123

No. 126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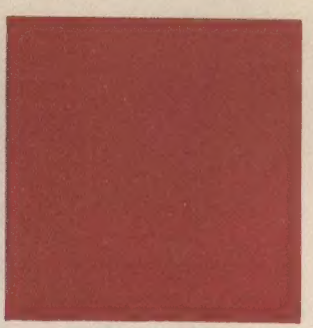
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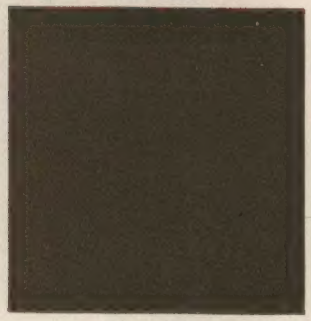
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No. 121

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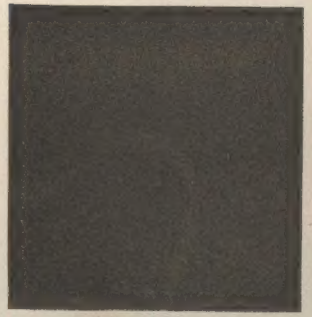
No. 102

No. 120

No. 114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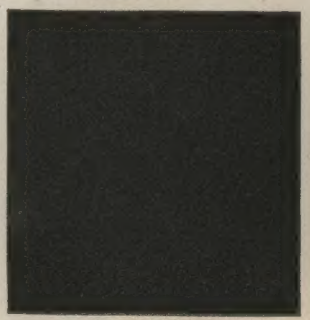

No. 128

No. 100

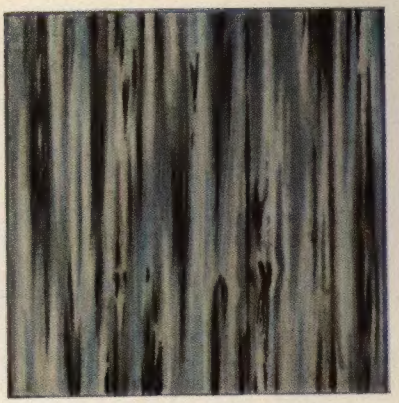
London Warehouse : 147, LEVER STREET, CITY ROAD, E.C.1. *Telephone : CLERK 0767 (8 lines).*

COLOUR CHART OF BARRY'S

No. 1/84

No. 4/84

No. 10/84



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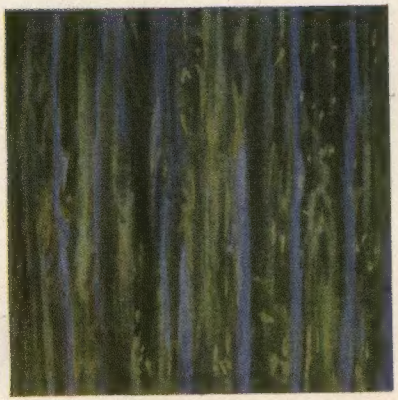


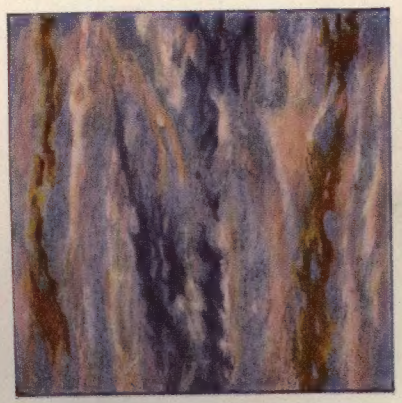
No. 11/84

No. 88

No. 22/88

No. 11/88

No. 4/88



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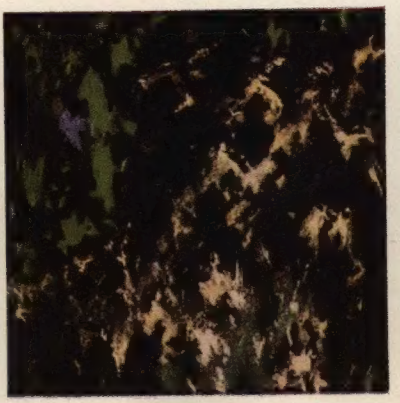

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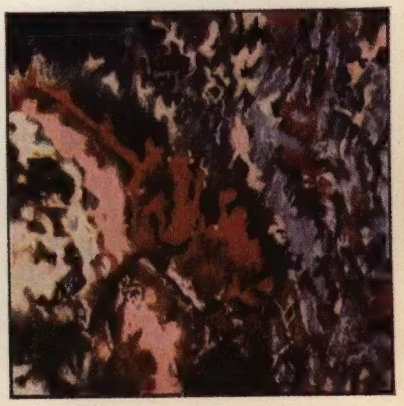


No. 16/88

JASPÉ AND MARBLE RUBOLEUM

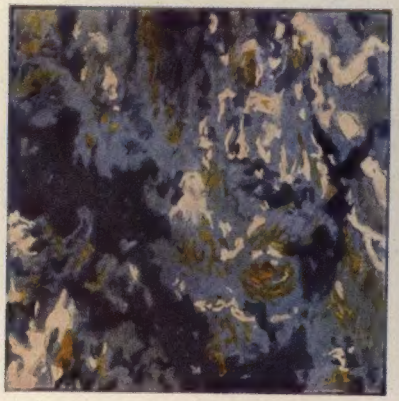
No. 9/84

No. 6/84

No. 12/84

No. 2/84

No. 1/88



No. 5/88

No. 20/88

No. 18/88

No. 17/88

No. 15/88

No. 13/88

No. 21/88

Glasgow Warehouse : 110-112, BRUNSWICK STREET, GLASGOW. *Telephone : BELL 1990.*